

Exam. Code : 216401

Subject Code : 6497

M.A. English 1st Semester

POETRY—I

(Renaissance to Romantic)

Paper—I

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Attempt any SIX of the following in about 150 words each.

1. Write a short note on the opening of *Paradise Lost*, Bk1.
2. How does Milton describe the fallen angles ?
3. Briefly discuss the imagery of Donne's "Batter my Heart".
4. Explain the title of the poem "The Extasie".
5. Write a short note on the Sylphs.
6. What happens ultimately to Belinda's lock ?
7. Write a short note on "London : 1802" as a eulogy to Milton.
8. Write a brief note on "Strange Fits of Passion" as a Lucy poem. 6×4=24

PART—B

Attempt **ALL** questions in about **800** words each.

- I. What impression do you form of Satan from what you have read in *Paradise Lost*, Bk1 ?

OR

How does Milton sketch Hell in Bk1 of *Paradise Lost*? Is Hell meant to be more than a place ?

- II. Examine Donne as a metaphysical poet.

OR

Write a critical appreciation of Donne's "A Valediction : Forbidding Mourning".

- III. Write a critical note on the character of Belinda.

OR

What idea of aristocratic society of the times do you form from the study of *The Rape of the Lock* ?

- IV. With reference to "Tintern Abbey" and the "Ode", discuss Wordsworth as a philosophic poet.

OR

Critically analyse Wordsworth's "Resolution and Independence". 14×4=56